

Proposal Acronym	Evo_Bridge
Proposal Title:	Evolutionary Aesthetics. A Bridging Discipline Between Humanities and Natural Sciences.
Surname:	Portera
First name(s):	Mariagrazia
Research area:	Social Sciences and Humanities SOC
Sub-discipline of research area:	Philosophy - History of philosophy Evolution of mind and cognitive functions - Animal communication
Category of research:	basic
Keywords:	Aesthetics; Charles Darwin; Origin of the Arts; Evolutionary Psychology; Human Evolution; Evolutionary Biology
Abstract:	<p>What, if any, are the benefits of adopting an evolutionary approach in Aesthetics? How and to what extent can Charles Darwins theory of evolution shed light on our capacity to make aesthetic judgments, appreciate aesthetically the world and produce artworks? What would an explanatorily fruitful Evolutionary Aesthetics look like? Working on the boundary between the humanities and the natural sciences, the present research proposal will provide arguments in favour of the adoption of an evolutionary viewpoint in Aesthetics, will outline an explanatorily fruitful model of Evolutionary Aesthetics (alternative to the current one) and will formulate a set of hypotheses about the origin of human aesthetic attitude from nonhuman natural precursors. The project will contribute to a redefinition of Aesthetics as a philosophical discipline, thanks to an innovative interdisciplinary research methodology and the constant dialogue with the natural sciences.</p>
Does this proposal possess any of the sensitive ethical issues detailed in ethical issues table?:	No